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ABSTRACT

This resource guide lists books, records, and films that provide a realistic and wholesome depiction of what it means to be a black girl or woman. Organized according to medium and appropriate age ranges, it includes a brief annotation for each item. Suggestions for use of the guide are provided, as are the following criteria for selecting resources for black girls: (1) accurate presentation of history; (2) non-stereotypical characterization; (3) non-derogatory language and terminology; and (4) illustrations demonstrating the diversity of the black experience. Also included are distributors and retailers from whom materials are available. (LHW)

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Beyond The Stereotypes:

A Guide to Resources for Black Girls and Young Women

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National Black Child Development Institute
Washington, D.C.

Women's Educational Equity Act Program, U.S. Department of Education

BEYOND THE STEREOTYPES:

A GUIDE TO RESOURCES FOR BLACK GIRLS AND YOUNG WOMEN

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Educational Equity for Black Girls Project:
Building Achievement Motivation, Counteracting the Stereotypes

National Black Child Development Institute
Washington, D.C.

Women's Educational Equity Act Program
U.S. Department of Education
William J. Bennett, Secretary

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CONTENTS

EDUCATIONAL EQUITY FOR BLACK GIRLS 1

USING THIS RESOURCE GUIDE 5

CRITERIA FOR SELECTING RESOURCES FOR BLACK GIRLS 9

RESOURCES FOR GIRLS AGES THREE TO SEVEN

- Books 11
- Records and Cassettes 17
- Films and Videotapes 21

RESOURCES FOR GIRLS AGES EIGHT TO ELEVEN

- Books 25
- Records and Cassettes 31
- Films and Videotapes 35

RESOURCES FOR YOUNG WOMEN AGES TWELVE TO FIFTEEN

- Books 39
- Records and Cassettes 47
- Films and Videotapes 51

RESOURCES FOR YOUNG WOMEN AGES SIXTEEN AND OLDER

- Books 57
- Records and Cassettes 61
- Films and Videotapes 65

EVALUATION FORM 73

MEMBERSHIP FORM 75

EDUCATIONAL EQUITY FOR BLACK GIRLS

In 1985, the National Black Child Development Institute (NBCDI) received a grant from the Women's Educational Equity Act Program to undertake a project aimed at counteracting the stereotypic images of Black girls and women in children's educational materials and the media in general. Thus, NBCDI's "Educational Equity for Black Girls: Building Achievement Motivation, Counteracting the Stereotypes Project" was initiated to encourage parents, teachers, and other adults to expose Black girls to books, records, and films that provide a more realistic and wholesome depiction of what it means to be a Black girl or woman.

Why are we focusing on Black girls? The self-esteem and achievement motivation of Black girls are particularly at risk of being damaged by negative images in the media because Black girls face the dual barrier of racism and sexism in striving to succeed in school and in the workplace. This aspect of the problem is of utmost significance to the Black community because:

- Almost 48 percent of all Black families are maintained by women.
- Black families headed by women have a median income equal to one half of the median income of white female-headed families.
- Of all Black families living below the poverty level, 70 percent are headed by women.
- In Black two-parent families, 73 percent of Black mothers are required to work, in addition to their spouses, in order to provide for their families.

It is Black girls who will inherit the responsibilities of Black women. Substantial numbers of Black women must be prepared to fulfill the financial as well as emotional needs of their families as we enter the 21st Century. Black girls need to know about outstanding Black women achievers in our history, and they need to be encouraged to explore their own ambitions. They need to be exposed to images that will support the development of the self-confidence

necessary to project themselves into rewarding roles. Their self-esteem can be enhanced by creating an environment with a wealth of positive images of Black girls and women.

Recognizing the influential role that books, records, and films play in the lives of youth, we have developed this resource guide to assist you in selecting and identifying quality materials for Black girls. We hope that it will be useful to you as you choose educational materials for the children in your care. We also hope that this guide will encourage you to become more active in speaking out for the needs and concerns of your local community with regard to the images that bombard Black girls.

In developing this guide, the Institute sought to be as comprehensive as possible, while adhering to the time restraints necessitated by our one-year grant. Clearly, this monumental task was no easy chore. Fortunately, we were able to secure the assistance of Geraldine Wilson, who has had a long and brilliant career in the area of Early Childhood and Elementary Education, particularly from a Black perspective. As Senior Staff Consultant, she was responsible for gathering the vast majority of the information contained in this guide. We are greatly appreciative to her for lending her expertise to this effort and are deeply saddened by our loss of her during the project. However, we would like to extend our special thanks to Merlene Vassall, Deputy Project Director, who stepped in to continue the project as Geri would have wanted us to do.

Our Advisory Committee also played a vital role in helping us to organize and conceptualize the overall format of the guide, in addition to offering specific suggestions for the content. The members of our Advisory Committee are:

Ramona Arnold
National President
Jack and Jill, Inc.

Doreen Moses
Filmmaker and Consultant
Washington, DC

Beryle Banfield
Former President
Council on Interracial Books

Bonnie Thornton Dill
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National Urban League

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NBC-TV Children's and Family Programs

Additionally, we would like to extend our special thanks to Ann Mack, our Program Officer at the Women's Educational Equity Act (WEEA) Program, the individuals at the WEEA Publications Center who provided us with informative resources which were helpful in finalizing this guide, as well as the entire WEEAP staff.

Finally, we would like to thank you for taking the time to participate in our effort on behalf of Black girls. We all need to recapture the spirit of community support for this generation of Black children. You are helping to make a difference!

Evelyn K. Moore
Executive Director
National Black Child
Development Institute

USING THIS RESOURCE GUIDE

In becoming sensitive to the ways in which images in books, records, and other materials affect the development of children, we must remind ourselves that all media send messages to children and that children are in constant interaction with media. As adults, we often tend to be casual and non-analytical about images in our environment. However, the images presented to children are very important in shaping their attitudes, behaviors, and values. Unfortunately, the images presented in children's books and materials tend to be congruent with the media images presented in the larger society: Black people are portrayed very seldom, and, when they are shown, it is often in negative, stereotypic characterizations.

Nevertheless, there are some quality materials for Black girls available. Contained in this guide are decriptions of resources that portray Black girls and women as competent and accomplished in a wide range of fields, that include positive images and important information for Black girls and women, and that present accurate and respectful views of our cultural heritage and life experiences. It is our hope that you will use the resource guide and the materials listed in the following ways:

<u>As a parent or family member</u>

- to discuss criteria for critiquing materials with children and teachers,
- to recommend resources to teachers, librarians, and school boards,
- to help with gift choices,
- to conduct a home inventory of books and records with children,
- to provide ideas for discussions at family dinners and reunions,
- to help critique television programs, books, and recordings with your children, and
- to encourage the building of home libraries and record collections.

As a teacher or librarian

- to develop classroom displays,
- to select materials for use in language arts and reading programs,
- to use in the development of curricula,
- to make suggestions to other teachers and librarians, and
- to select materials for book fairs.

As a member of a community group or church

- to provide ideas for storytelling sessions at libraries, churches, and community centers,
- to select films to be shown for the community,
- to discuss during book-mending parties,
- to encourage bookstores to carry recommended resources,
- to encourage your minister to discuss the importance of selecting quality literature for children,
- to provide ideas for book services, book clubs, literary clubs, and discussion groups, and
- to provide subject matter for forums, workshops, conferences, and conventions.

As a social worker, psychologist, or counselor

- to expose Black girls to recommended books, records, and films,
- to select subjects for staff meetings and training sessions, and
- to encourage the use of reading materials about Black women in offices, service centers, and waiting rooms.

As a doctor or dentist

- to aid in the selection of children's books, adult fiction, and child-rearing books for your waiting rooms, and
- to use in discussions on child development with parents.

As a member of a university faculty

- to make additions to bibliographies used in courses in literature, sociology, psychology, child development, and education,
- to select subjects for seminars and public forums,

- to select texts for inservice training for faculty, and
- to aid in the development of new courses about African American girls and women.

As a professional in the media industry

- to select subjects for visual displays,
- to select topics for interviews, book reviews, and readings, and
- to assist in improving the sensitivity of the media industry to the ways in which Black girls and women are portrayed in the media.

Those of us who are responsible for the care of children must offer our thoughtful intervention into determining what images will be presented to our children as a basic way of insuring their development into healthy, productive adults. We must continue the tradition of educating Black girls and young women in ways that will prepare them to be qualified to provide for the emotional and financial well-being of themselves and their families. It is also critical that white, Asian, Hispanic, and Native American children be provided with accurate information about Black girls and women as well as African American lifestyles. Providing children with truthful images of who Black girls and women are and what they can become is essential.

CRITERIA FOR SELECTING RESOURCES FOR BLACK GIRLS

It is imperative that parents, teachers, and other adults provide Black girls and young women with materials that will help build and strengthen their self-esteem and assist them in becoming secure in their own identity and ability to achieve. This is particularly important for Black girls because so many of them are likely to grow up to become responsible for the financial well-being of their families. Providing girls with quality books, records, and films about Black people and their achievements can help motivate them to excel.

The following criteria will aid you in selecting individual materials as well as building a collection of resources for Black girls and young women:

Accurate Presentation of History

1. Black cultures in North and South America, Africa, and the Caribbean should be presented accurately and truthfully.
2. Illustrations and discussions of African civilizations before European contact should include accurate representations of the forms of government, the literary and intellectual development, the accessibility of power to women, and the various roles of women such as mother, ruler, military leader, healer, and spiritual leader.
3. Black women should be portrayed as leaders and activists in shaping the institutions of Africa, America, and other societies.
4. Black individuals who have made historical contributions on a variety of fronts should be accurately portrayed, such as Harriet Tubman, Fannie Lou Hamer, Rosa Parks, Malcolm X, Marcus Garvey, Martin Luther King, and others.

Non-Stereotypical Characterizations

1. Black women should be portrayed as skilled, intelligent, independent, and competent.
2. Black women should be portrayed as striving for achievement to better their social and economic positions.
3. "Ordinary" Black people should be portrayed as acceptable and respectable rather than only those Black people who make extraordinary achievements.

4. Black women, men, children, and families should be portrayed in loving, supportive relationships with each other.

Language and Terminology

1. When accents or African American forms of speech are used, they should be used as non-derrogatory and creative ways of speaking.

2. Derrogatory or inaccurate terms such as "primitive," "pygmy," "culturally deprived," and "jungle" should not be used to describe Black people, cultures, or communities.

Illustrations

1. Black features should be recognizable, undistorted, attractive, authentic, and realistic.

2. There should be variety in skin tones, features, hair textures, and physiques or body types.

3. Women should be portrayed in active, vital, and leadership roles.

4. There should be a range of emotions in facial expressions.

5. Characters should be engaged in a variety of traditional and non-traditional roles.

6. There should be variety in scenery and background to show a range of life experiences.

The resources included in this resource guide meet at least most of the criteria outlined above. In addition, many of the works in this guide were developed by Black authors, illustrators, singers, and other artists. The growing body of work by such individuals has been very helpful in illuminating the familial, cultural, and socio-political environment of African American children. Through the vehicle of this resource guide, it is hoped that parents, teachers, individuals working with Black girls, and Black girls themselves will become more familiar with such works.

BOOKS

for Girls Ages Three to Seven

Children's books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black children. Such books also reinforce important African American cultural traditions. The books described in this section were selected based on the criteria outlined previously in this guide. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Abby, Jeanette Caines. New York: Harper and Row, 1973.

Abby, an adopted child, has a warm family that teaches her and their biological child that a family loves all of its children.

Africa Dream, by Eloise Greenfield and illustrated by Carole Byard. New York: The John Day Company, 1977.

This classic book dispells the myth that four-year-olds cannot learn about Africa. The main character, a girl, dreams one night of going to Africa to meet far-away cousins and relatives, and she reads books in new languages.

All Us Come Cross the Water, by Lucille Clifton and illustrated by John Steptoe. New York: Holt, Rinehart and Winston, 1973.

A young boy learns that history is not always taught in school but can come from his elders, such as his great grandmother.

The Best Time of Day, by Valerie Flournoy and illustrated by George Ford. New York: Random House, 1979.

This colorful paperback shows a family with a working father whose son waits excitedly for him to come home. The mother is portrayed as a traditional homemaker.

Birthday, by John Steptoe. New York: Holt, Rinehart and Winston, 1972.

An eight-year-old boy lives in a brand new town, Yoruba. There is a community celebration in honor of Javaka's birthday. It is a special birthday in the African tradition and a celebration of their new home.

The Boy Who Didn't Believe in Spring, by Lucille Clifton and illustrated by Brinton Turkle. New York: E. P. Dutton, 1973.

King Shabazz, a spirited, little boy with a wonderful cap and sunglasses is joined by his friend, Tony Polito, and they look for spring. Chuckle as Shabazz, in charge of the story, keeps "looking around corners" for Spring.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

Daddy, by Jeannette Caines and illustrated by Ronald Himler. New York: Harper and Row, 1977.

Windy spends Saturday with her father and his new wife.

Don't You Remember, by Lucille Clifton and illustrated by Evaline Ness. New York: E. P. Dutton, 1973.

A warm, working family plans a secret celebration for Tate, an energetic girl. The type of work Tate's parents and brothers do is shown.

Eliza's Daddy, by Ianthe Thomas and illustrated by Moneta Barnett. New York: Harcourt Brace Jovanovich, 1976.

In this story about "the step-family," Eliza finds that her father's new family, especially his new daughter, upsets her. Eliza, with the help of a dream and an understanding father, walks the bridge to new understanding of family.

Everette Anderson's Goodbye, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart and Winston, 1983.

This important book is one of the only supportively direct book that deals with death. Everette's father dies, and he goes through the five stages of grieving.

Everette Anderson's 1, 2, 3, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart, and Winston, 1976.

Everette Anderson's mother has a new friend. 1 + 1 = 2, and 2 is fine! But 1 more is too many for Everette. Read it for the resolution!

First Pink Light, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Thomas Y. Crowell, 1975.

A little boy waits for his father to return home from a trip and wishes he would never go away again. He waits up for his father until dawn's first pink light.

Grandmama's Joy, by Eloise Greenfield and illustrated by Carole Byard. New York: Philomel Books, 1980.

A young girl meets one challenge after another with her aging grandmother. A suspenseful, moving story about two people taking care of each other.

Good News, by Eloise Greenfield and illustrated by Pat Cummings. New York: Coward, McCann and Geoghegan, 1977.

James Edwards is learning to read and rushes home to tell his mother, who is very busy. The story provides a wonderful solution for children whose mothers are busy.

Good, Says Jerome, by Lucille Clifton and illustrated by Stephanie Douglass. New York: E.P. Dutton, 1973.

An older sister answers her little brother's sharp questions about things that children want to know such as, "What is black" and "What is death."

Honey I Love, by Eloise Greenfield and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1978.

Great poems about parents, teachers, boys, girls, friends, jump rope, train rides, and Harriet Tubman. No home or class should be without a copy.

I Am Eyes, Ni Macho, by Leila Ward. New York: Greenwillow Books, 1978.

An African child wakes to the marvelous sights of her land.

I Can Do It by Myself, by Lessie Jones Little and illustrated by Carole Byard. New York: Thomas Y. Crowell, 1978.

Donny figures out how to solve the problems that threaten to thwart his plans to get a present for his mother by himself.

Jambo Means Hello, by Muriel Feelings and illustrated by Tom Feelings. New York: Dial Press, 1973.

This book provides children with an introduction to Swahili as well as a respectful and artistic view of customs in East Africa.

Just Us Women, by Jeanette Caines and illustrated by Pat Cummings. New York: Harper and Row, 1982.

This spirited book celebrates the aunt-niece relationship by describing a trip planned and taken by an aunt and her niece.

Me and Neesie, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Thomas Y. Crowell, 1975.

Janell cannot go anywhere without her invisible friend, Neesie. What happens when Janell starts to grow up forms the basis of the story.

Mojo Means One, by Muriel Feelings and illustrated by Tom Feelings. New York: Dial Press, 1971.

This Swahili counting book provides children with an introduction to a second language as well as a respectful, artistic view of customs in East Africa.

My Mama Needs Me, by Mildred Pitts Walker and illustrated by Pat Cummings. New York: Lothrop, 1983.

This lovely story tells how a little boy learns that one more child means his mother really needs him to help her and the baby.

My Mother The Mail Carrier, by Inez Maury. New York: Feminist Press, 1976

A four year old becomes involved in the glow of her mother's world. She wants to get her wagon and help her mom deliver the mail.

New Life, New Room, by June Jordan. New York: Thomas Y. Crowell, 1975.

Three children living with their parents in a two-bedroom apartment must creatively make room for a new baby.

The Patchwork Quilt, by Valerie Flournoy and illustrated by Jerry Pinkney. New York: Knopf, 1985.

This is a splendid book about an African American family. A grandmother passes down the quilting tradition in the fashion in which it is carried out in the Black community. Varied skin colors and hair styles add a plus to this book.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. A long overdue, enjoyable collection for all the family.

Playtime in Africa, by Efua Sutherland with photographs by Willis E. Bell. New York: Antheneum, 1963.

Beautiful photographs show children playing traditional games, some of which African American children still play.

She Come Bringing Me That Little Baby Girl, by Eloise Greenfield and illustrated by John Steptoe. New York: Lippincott, 1974.

A boy learns that his family expects him to love and care for his new sister.

Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage, by Bessie Jones and Bess Lomas Hawes. New York: Harper and Row, 1972.

This book is a useful, exciting collection of lullabies, jumps, skips, handclaps, dances, songs, stories and artful play forms by Bessie Jones, a primary mover of the Georgia Sea Isle Singers.

The Third Gift, by Jan Carew and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1974.

This beautifully illustrated tale tells how the Jubas gained the gifts of work, beauty, imagination, and faith.

The Twins Strike Back, by Valerie Flournoy and illustrated by Diane deGroat. New York: The Dial Press, 1980.

Tired of being teased about being twins, Ivy and May decide to take action on their eighth birthday. They convince their cousin that the twins really do have "supernatural" powers and lead him on a delightful wild goose chase.

Walk Home Tired, Billy Jenkins, by Ianthe Thomas and illustrated by Thomas De Gracia. New York: Harper and Row, 1974.

A wonderful, rhythmic book that provides a close look at a twelve-year-old girl who is responsible for getting Billy Jenkins home in a safe, imaginative way.

What Mary Jo Shared, by Janice May Udry and illustrated by Eleanor Mill. New York: Scholastic Book Services, 1966.

Mary Jo cannot decide what she will share with her classmates at school, where she has been too shy to stand up and talk. After considering a number of ideas, she finds one that is different from any other ever shared in her class.

Window Wishing, by Jeanette Caines and illustrated by Kevin Brooks. New York: Harper and Row, 1980.

In this engaging book which focuses on positive relationship and non-material values, two grandchildren go fishing and then "window wishing" with their grandmother.

The materials listed above can be purchased from the following retailers. You may want to contact individual retailers for further information or a catalogue of additional materials.

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro in Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Associated Publishers
1401 14th Street, N.W.
Washington, DC 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Main Street
Rahway, NJ 07065
201-381-4768
201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, DC 20008
202-686-6696

Liberation Book Store
421 Lenox Avenue
New York, NY 100
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, DC 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna
Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna
Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna
Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-5035

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

19

RECORDS AND CASSETTES

for Girls Ages Three to Seven

Many African American women have distinguished themselves as musicians of one kind or another. Bessie Smith, in 1923, recorded the first record to sell over one million copies; in fact, it sold two million copies. Black girls and women have been musical outside of the studio as well: Black mothers have crooned lullabies to their children; Black girls have created and sung traditional song games. In this section are listed records -- by female actresses, poets, singers, storytellers -- that tell the story of African American women.

A Long Time, by Ella Jenkins, Joseph Brewer, and Brother John Sellers. Folkways Records #7754. New York: 1970.

Gospel Songs, Traditional Negro Spirituals, work songs, Blues, and songs of freedom make up this work which was dedicated to Dr. Martin Luther King, Jr. A veritable musical history, this album is a celebrative, reflective piece.

Adventures in Rhythms, by Ella Jenkins. Folkways Records #7682. New York: 1982.

Rhythm sticks, as a basic instrument, are used in this program of instruction and enjoyment. Particularly produced for older children with learning difficulties, the recording includes simple excercises, chants, and songs which advance to more complex combinations.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances, and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Creation of the Magical Forest" and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Counting Games and Rhythms for the Little Ones, by Ella Jenkins. Folkways Records #7679. New York: 1965.

Especially created for pre-schoolers through second graders, this record teaches and reinforces counting, rhyming, and listening skills. Many familiar selections are part of this set.

Ella Jenkins' Nursery Rhymes, by Ella Jenkins. Folkways Records #7660. New York: 1974.

Composed and produced for younger children and older children with special needs, this is a collection of traditional nursery rhymes. "The Muffin Man," "Humpty-Dumpty," and "Wee Wimble" are included.

Ghana Children at Play, by Ivan Annan. Folkways Records #7853. New York: 1976.

This record contains songs and games for children of various ages. Words, instructions, and translations of African phrases are included.

Growing up with Ella, by Ella Jenkins. Folkways Records #7662. New York: 1976.

This is a variety of rhythms, songs, and rhymes about neighborhood interests and happenings. Guy Gilbert accompanies Ella Jenkins on guitar and banjo while children from the Mary Cranes Day Center of Chicago take part in the singing.

Hopping Around From Place to Place, Volume I, by Ella Jenkins. Educational Activities, Inc. #AR 613. Freeport, New York: 1983.

Ms. Jenkins takes children on a rhythmic experience in geography. Her songs offer an acquaintance of mixed locations in America and various places in the world. German and French counting songs and a Swiss yodel are included.

Hopping Around From Place to Place, Volume II, by Ella Jenkins. Educational Activities, Inc. #AR 614. Freeport, New York: 1983.

More travels with Ella Jenkins, through songs, take children on an excursion through cities of the United States.

Jambo and Other Call and Response Songs and Chants, by Ella Jenkins. Folkways Records #7661. New York: 1974.

Largely inspired by a visit to East Africa, Ella Jenkins sings many Swahili-influenced songs and chants. Other selections depict Afro-Cuban rhythms and original Afro-American tunes. Children sharing this production with her are from the Choir in Training under the direction of the Chicago Children's Choir.

Legends from the Black Tradition, by Jackie Torrence. Weston Woods #719. Weston, CT: 1982.

This collection of tales about Black legend and folk characters and extraordinary people, places, and things includes "The Legend of John Henry," "The Legend of Annie Christmas," and "How Brer Rabbit Outsmarted the Frogs."

Little Johnny Brown, by Ella Jenkins. Folkways Records #7631. New York: 1983

Three of Ella Jenkins' original compositions blend with her arrangement of the title song and eight others to make for this significant and enjoyable production.

Looking Back and Looking Forward, by Ella Jenkins. Educational Activities, Inc. #AR 5960. Freeport, New York: 1981.

Afro-American, jump-rope chants and other children's game songs are taught on this recording. Ella Jenkins gives introductory remarks for most selections.

Play Your Instruments and Make a Pretty Song, by Ella Jenkins. Folkways Records #7665. New York: 1968.

An abundance of rhythmic activity and an exploration of various instruments make up this excellent album. Franz Jackson and the original Jazz All-Stars accompany Ms. Jenkins.

Rhythms and Game Songs for the Little Ones, by Ella Jenkins. Folkways Records #7680. New York: 1962.

Specially created for pre-schoolers to second graders, this is a group of five songs including an Ella Jenkins favorite, "It's the Milkman." This recording stimulates creative participation from very young children.

Rhythms of Childhood, by Ella Jenkins. Folkways Records #7653. New York: 1963.

Songs about trees, tunes with African emphasis and many recollections from childhood are part of this album. "Skip to My Lou," "Red River Valley," and "Kum-Ba-Ya" sung to the banjo, ukulele, and guitar will delight children and cause adults to reminisce.

Seasons for Singing, by Ella Jenkins. Folkways Records #7656. New York: 1970.

This is a selected group of songs intended to encourage children to listen and immediately take part in the singing. Most songs are original compositions of Ella Jenkins with a few traditionals like "This Train" and "Lord, Lord, Lord."

Songs and Rhythms from Near and Far, by Ella Jenkins. Folkways Records #7655. New York: 1964.

On this recording, Canadian, Italian, Greek, and Swiss folk songs are combined with a few Afro-American, low-country tunes.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two parts: interviews with dancers intended to inform and inspire, and a music portion replete with diverse songs, chants and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

This-A-Way, That-A-Way, by Ella Jenkins. Folkways Records #7546. New York: 1973.

This is a collection of cheerful songs and chants featuring Ella Jenkins and the voices of children from Nashville, Tennessee. Originally intended for third grade and up, some selections are suitable for younger children as well.

This is Rhythm, by Ella Jenkins. Folkways Records #7652. New York: 1961.

Initially intended to be a "musically-therapeutic" record aimed at exceptional children, this collection can be enjoyed by all younger grade levels. It is excellent for teaching listening skills and for introducing rhythms and songs from other countries and environments.

Travellin' with Ella Jenkins, a Bi-Lingual Journey, by Ella Jenkins. Folkways Records #7640. New York: 1979.

An excellent musical journey encompassing songs from varied sources: Spanish, Hawaiian, East Indian, Swiss, Yiddish, and several others. Cross Cultural Family Center of San Francisco lent their children's voices for this recording.

We Are America's Children, by Ella Jenkins. Folkways Records #7666. New York: 1976.

Ella Jenkins is joined by the Raymond School Children's Choir and the Glen Ellyn Children's Chorus in singing a variety of freedom and patriotic songs. Afro American, African, and Native American tunes are included.

You'll Sing a Song and I'll Sing A Song, by Ella Jenkins. Folkways Records #7664. New York: 1966.

Original compositions by Ella Jenkins, Jewish and Afro American folk and religious songs, along with Maori Indian chants comprise this stimulating group of songs. The Urban Gateway Children's Chorus sings along.

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Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P. O. Box 392
Freeport, NY 11520
516-223-4666

Folkways Records
632 Broadway
New York, NY 10012
212-777-6606

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Smithsonian Institution
Program in Black American Culture
Room A1015
Museum of American History
14th and Constitution Avenues, N.W.
Washington, DC 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

FILMS AND VIDEOTAPES

for Girls Ages Three to Seven

Independent films, many made by African American women and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in these programs range from the traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for Black girls and women. Many of these programs discuss critical problems and choices for Black girls along their journey towards Black womanhood. Thus, although they were not produced specifically for children, they can often be used to discuss important topics with children and teenagers. (Note: The price listed is the rental fee.)

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines. Drama, 110 minutes, 16mm, color, 1974. Indiana University Audio Visual Center, $56.75.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16mm, color, 1977. New Day Films, $45.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Kelly, by WGHB-TV. Documentary, 9 minutes, 16mm, color, 1976. Indiana University Audio Visual Center, $8.50.

This is a documentary of Kelly Robinson, a 9-year-old girl from Los Angeles, who is a member of the Flying Souls, the world's only all-Black trapeze troupe. The film stresses physical discipline, concentration, and pride.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 16mm, color, 18 minutes, 1971. Budget Films, $20. Films for the Humanities, $48.

This film portrays the life of Marian Anderson, a struggling singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Masters of Disaster, by Sonya Friedman. Documentary, 16mm and video cassette, color, 1985. Indiana University Audio Visual Center, $25.

In 1980, a teacher persuades a group of children to try their skills at chess. In 1983, they walk away from Memphis crowned National Elementary School Chess Champions. This is the story of their dedication, perseverance, and achievement.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16 mm or 3/4 inch videotape, color, 1981. Black Filmmaker Foundation, $75.

This is the story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from the teacher and students. The father and daughter discuss their problems and improve their relationship.

Sugar Cane Alley, by Euzhan Palcy. Drama (French with English subtitles), 103 minutes, 16mm, color, 1983. New Yorker Films, $200.

An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue, $15.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

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AFL-CIO Education Department
815 16th Street, N.W.
Washington, DC 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carol Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Incorporated, Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406 or 312-256-6600

Films Incorporated, Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246 or 212-889-7910

Films Incorporated, Southeast
476 Plasmour Drive, N.E.
Atlanta, GA 30324
800-241-5530 or 404-873-5101

Films Incorporated, West
5625 Hollywood Blvd
Hollywood, CA 90028
800-412-0612 or 213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of
New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, DC 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 W. 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois
Film Center
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Center
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette St., Suite 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

BOOKS

for Girls Ages Eight to Eleven

Children's books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black children. Such books also reinforce important African American cultural traditions. The books described in this section were selected based on the criteria outlined previously in this guide. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Alesia, by Alesia Revis and Eloise Greenfield and illustrated by George Ford. New York: Philomel Books, 1980.

With the help of world renowned author Eloise Greenfield, Alesia Revis tells the story of the accident that turned her life around. In the midst of the tumultuous changes, Alesia grows to love and respect the physically disabled person she has become. Accented with wonderful photographs, this book lets us venture into Alesia's life and join her at home, school and her senior prom.

Black Child: Children of the Sun, by Joyce Carol Thomas and illustrated by Tom Feelings. New York: Zamani Publishers, 1981.

A small book of beautiful, lyrical poetry that is accompanied by portraits of children by the artist whose work celebrates African American characteristics.

Black Folktales, by Julius Lester. New York: Richard W. Baron, 1969.

These are the stories African Americans brought here when they were enslaved as well as some of the stories that came out of the experience of slavery. It is a good collection for telling and taping. They are important for children to know, for they represent a centuries-old tradition of storytelling.

Childtimes: A Three Generation Memoir, by Eloise Greenfield and Lessie Jones Little and illustrated by Jerry Pinkney. New York: Thomas Y. Crowell, 1979.

Written by Greenfield and her mother and using the notes of Greenfield's grandmother, this book helps children can learn what was important when each of the writers was a girl.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward-McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

Daydreamers, by Eloise Greenfield and illustrated by Tom Feelings. New York: Dial Press, 1981.

The poignant, haunting, whimsical, sober and smiling faces of boys and girls, from a collection of drawings by Tom Feelings, imaginatively treated with color. Their expressions, their eyes are memorable. The poetry by Eloise Greenfield is evocative.

Don't Ride the Bus on Monday: The Rosa Parks Story, by Louise Meriwether. Englewood Cliffs, New Jersey: Prentice-Hall, 1973.

This biography of the woman often called the "Grandmother of the Civil Rights Movement" is important reading. Children will learn the importance of recognizing injustice, and what some of the alternatives are in responding to it.

Fannie Lou Hamer, by June Jordan and illustrated by Albert Williams. New York: Thomas Y. Crowell, 1972.

The life of Mrs. Hamer in Mississippi as a sharecropper and as a Civil Rights Movement leader is important for children to know. The book helps them understand the importance of struggle against injustice, and the role that women continue to play in that struggle.

Growin, by Nikki Grimes and illustrated by Charles Lilly. New York: Dial Press, 1978.

Yolanda is learning what it means to grow up. She also learns that there are those who care and will help when times get hard. She develops a positive relationship with a male classmate.

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

Honey I Love, by Eloise Greenfield and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1978.

Great poems about parents, teachers, boys, girls, friends, jump rope, train rides, and Harriet Tubman. No home or class should be without a copy.

Honi Bea, by Robbie L. Goodwin and illustrated by Desne A. Crossley. Berkeley: Robbie's Creations, 1985.

Honi Bea is a beautiful girl, rich in vision and concern for the world. When she learns that there is no peace in the world, she decides to do her part to bring about world peace. The book chronicles her travels and what she learns in her quest for peace.

The House of Dies Drear, by Virginia Hamilton. New York: Macmillan, 1968.

This suspenseful story focuses on a family living in a home that was a station on the underground railroad.

I Am Eyes, Ni Macho, by Leila Ward. New York: Greenwillow Books, 1978.

An African child wakes to the marvelous sights of her land.

Listen Children: An Anthology of Black Literature, by Dorothy Strickland and illustrated by Leo and Diane Dillon. New York: Bantam Skylark, 1982.

Twenty-two poems, recollections of experiences by respected Black people, stories by children's authors, and a play by noted African American playright, Alice Childress. Most of the writers are African American and include Maya Angelou, Lucille Clifton, Dudley Randall, Martin Luther King, Jr., Don L. Lee and others. This anthology can be used as a source for oral presentations.

Make A Joyful Noise Unto the Lord! The Life of Mahalia Jackson, Queen of Gospel, by Jesse Jackson. New York: Thomas Y. Crowell, 1974.

Mahalia Jackson grew up in Louisiana, a girl with a magnificent voice in a poor family. The story of her struggles to complete her artistic development is one that reveals society's racism and the strengths of talented people supported by the Black community.

Mary McLeod Bethune, by Eloise Greenfield and illustrated by Jerry Pinkney. New York: Thomas Y. Crowell, 1977.

Mary McLeod Bethune was a strong, assertive, imaginative woman who broke new ground regularly. This biography of the great woman who began to build an institution, Bethune-Cookman College, by selling pies, describes events in Bethune's life that other biographies have omitted.

My Mother the Mail Carrier, by Inez Maury. New York: Feminist Press, 1976.

A four year old becomes involved in the glow of her mother's world. She wants to get her wagon and help her mom deliver the mail.

New Life, New Room, by June Jordan. New York: Thomas Y. Crowell, 1975.

Three children living with their parents in a two-bedroom apartment must creatively make room for a new baby.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. A long-overdue, enjoyable collection for all the family.

Rosa Parks, by Eloise Greenfield. New York: Thomas Y. Crowell, 1973.

The story of the grandmother of the modern Civil Rights movement is told.

Sidewalk Story, by Sharon Bell Mathis. New York: Viking Press, 1971.

The central figure is a girl who uses her imagination to solve problems on behalf of a neighboring family.

Sister, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Crowell Jr. Books, 1974.

Thirteen-year-old Doretha reviews the memories written in her book starting when she was nine.

Somebody's Angel Child: The Story of Bessie Smith by Carman Moore. New York: Thomas Y. Crowell, 1970.

This is an interesting account of the Empress of the Blues and includes a bibliography and discography of her recording history.

Song of the Trees by Mildred Taylor, and illustrated by Jerry Pinkney. New York: Dial Press, 1975.

The children in the family, out in the woods on their family's farm, find men marking their trees to be cut down and carried away. The children overhear the men planning to intimidate their mother and grandmother into selling the trees below cost. This is a realistic story of events that occurred in many of the lives of African American families.

Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage, by Bessie Jones and Bess Lomas Hawes. New York: Harper and Row, 1972.

This book is a useful, exciting collection of lullabies, jumps, skips, hand-claps, dances, songs, stories and artful play forms by Bessie Jones, a primary mover of the Georgia Sea Isle Singers.

The Third Gift, by Jan Carew and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1974.

This beautifully illustrated tale tells how the Jubas gained the gifts of work, beauty, imagination, and faith.

To Be A Slave, by Julius Lester and illustrated by Tom Feelings. New York: Dial Press, 1968.

In the 1930s, Works Projects Administration workers talked to ex-slaves in order to record their experiences. This books includes selected portions of the interviews.

Walk Home Tired, Billy Jenkins, by Ianthe Thomas and illustrated by Thomas De Gracia. New York: Harper and Row, 1974.

A wonderful, rhythmic book that provides a close look at a twelve-year-old girl who is responsible for getting Billy Jenkins home in a safe, imaginative way.

The materials listed above can be purchased from the following retailers. You may want to contact individual retailers for further information or a catalogue of additional materials.

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro in Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Associated Publishers
1401 14th Street, N.W.
Washington, DC 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Main Street
Rahway, NJ 07065
201-381-4768
201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, DC 20008
202-686-6696

Liberation Book Store
421 Lenox Avenue
New York, NY 100
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, DC 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna
Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna
Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna
Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-5035

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

RECORDS AND CASSETTES

for Girls Ages Eight through Eleven

Many African American women have distinguished themselves as musicians of one kind or another. Bessie Smith, in 1923, recorded the first record to sell over one million copies; in fact, it sold two million copies. Black girls and women have been musical outside of the studio as well: Black mothers have crooned lullabies to their children; Black girls have created and sung traditional song games. In this section are listed records -- by female actresses, poets, singers, storytellers -- that tell the story of African American women.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Rabbit at the Waterhole," "Creation of the Magical Forest," and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Anthology of Negro Poets in the USA: 200 years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phyllis Wheatley, Paul Lawrence Dunbar, Langston Hughes and others.

Ghana Children at Play, by Ivan Annan. Folkways Records #7853. New York: 1976.

This record contains songs and games for children of various ages. Words, instructions, and translations of African phrases are included.

Legends from the Black Tradition, by Jackie Torrence. Weston Woods #719. Weston, CT: 1982.

This collection of tales about Black legend and folk characters and extraordinary people, places, and things included "The Legend of John Henry," "The Legend of Annie Christmas," and "How Brer Rabbit Outsmarted the Frogs."

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

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Initially intended to be a "musically-therapeutic" record aimed at exceptional children, this collection can be enjoyed by all younger grade levels. It is excellent for teaching listening skills and for introducing rhythms and songs from other countries and environments.

Street, Folk, Musical Games, Volumes I and II, by Edna Hillary. Graduate School of Education, Fordham University.

Cassettes with Edna Hillary and school children singing. Includes directions for use of games in classrooms. Storybook with game directions available.

The Story Lady, by Jackie Torrence. Weston Woods #720. Weston, CT: 1982.

Jackie Torrence relates tall tales and legends from the Afro-American tradition, giving new life to "Jack and the Varmints," "Tilly," "Brer Possum's Dilemma," and "Kate the Bell Witch of Tennessee."

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213-829-0215

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P. O. Box 392
Freeport, NY 11520
516-223-4666

Folkways Records
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New York, NY 10012
212-777-6606

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Smithsonian Institution
Program in Black American Culture
Room A1015
Museum of American History
14th and Constitution Avenues, N.W.
Washington, DC 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

FILMS AND VIDEOTAPES

for Girls Ages Eight to Eleven

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Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16mm, color, 1972. Center for Southern Folklore, $50.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home and her family and friends.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16mm, color, 1977. New Day Films, $45.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

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This film portrays the life of Marian Anderson, a struggling singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Masters of Disaster, by Sonya Friedman. Documentary, 16mm and video cassette, color, 1985. Indiana University Audio Visual Center, $25.

In 1980, a teacher persuades a group of children to try their skills at chess. In 1983, they walk away from Memphis crowned National Elementary School Chess Champions. This is the story of their dedication, perseverance, and achievement.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16 mm or 3/4 inch videotape, color, 1981. Black Filmmaker Foundation, $75.

This is the story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from the teacher and students. The father and daughter discuss their problems and improve their relationship.

Sugar Cane Alley, by Euzhan Palcy. Drama (French with English subtitles), 103 minutes, 16mm, color, 1983. New Yorker Films, $200.

An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Syvilla: They Dance to Her Drum, by Ayoka Chenzira. Documentary, 25 minutes, 16 mm, black and white, 1979. Black Filmmaker Foundation, $75.

The life of Syvilla Fort, a first-generation concert dancer and teacher, is explored in this portrait of a Black woman who made a substantial contribution to the performing arts.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue, $15.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

The materials listed above can be rented from the following distributors. You may want to contact individual distributors for further information or a catalogue of additional materials.

AFL-CIO Education Department
815 16th Street, N.W.
Washington, DC 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carol Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Incorporated, Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406 or 312-256-6600

Films Incorporated, Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246 or 212-889-7910

Films Incorporated, Southeast
476 Plasmour Drive, N.E.
Atlanta, GA 30324
800-241-5530 or 404-873-5101

Films Incorporated, West
5625 Hollywood Blvd
Hollywood, CA 90028
800-412-0612 or 213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, DC 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 W. 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois
Film Center
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Center
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette St., Suite 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

BOOKS

for Young Women Ages Twelve to Fifteen

Children's books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black children. Such books also reinforce important African American cultural traditions. The books described in this section were selected based on the criteria outlined previously in this guide. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Alesia, by Alesia Revis and Eloise Greenfield and illustrated by George Ford. New York: Philomel Books, 1980.

With the help of world renowned author Eloise Greenfield, Alesia Revis tells the story of the accident that turned her life around. In the midst of the tumultuous changes, Alesia grows to love and respect the physically disabled person she has become. Accented with wonderful photographs, this book lets us venture into Alesia's life and join her at home, school and her senior prom.

Arilla Sun Down, by Virginia Hamilton. New York: Greenwillow Books, 1976.

Like many African Americans, Arilla's family is Native American and African American. This complex story is about a potentially sensitive subject.

Black Folktales, by Julius Lester. New York: Richard W. Baron, 1969.

This book captures stories that African Americans brought here when they were enslaved or which developed out of the experience of slavery. Some of the stories are still told in Africa and in this country. They are important for children to know, because they represent a centuries-old tradition.

Black Scenes, edited by Alice Childress. New York: Doubleday, 1967.

These selected scenes from plays written by Black playrights will interest and engage young people. An excellent vehicle for the development of oral and dramatic skills.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward-McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

The Disappearance, by Rosa Guy. New York: Delacorte Press, 1979.

This is a good mystery with an interesting range of women characters.

Dustland, by Virginia Hamilton. New York: Greenwillow, 1980.

This book is one in a trilogy including Justice and her Brothers and The Gathering. Justice has twin brothers named Levi and Thomas. In this book, Justice finds out that she has special powers.

Edith Jackson, by Rosa Guy. New York: Viking Press, 1976.

In this last book in a trilogy including The Friends and Ruby, Phylissia, her sister Ruby, and Ruby's friend Edith Jackson meet for the final.

The Friends, by Rosa Guy. New York: Holt, Rinehart and Winston, 1973.

This book helps the reader understand more about the Caribbean family experience as it is expressed here in the States. Edith Jackson and Phylissia become neighborhood pals, then friends. This book continues the story told in the novels, Ruby and Edith Jackson.

The Gathering, by Virginia Hamilton. New York: Greenwillow, 1980.

This book is one in a trilogy including Justice and her Brothers and Dustland.

The Gift Giver, by Joyce Hansen. New York: Houghton-Mifflin, 1980.

Set in the Bronx, New York, Doris welcomes Amir, the new boy on the block who is a foster child. This book helps the reader understand the types of friends one can have in an urban community. The story continues in Yellowbird and Me.

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

Homeboy, by Joyce Hansen. New York: Houghton-Mifflin, 1982.

Marcus moves state-side from the Caribbean.

The House of Dies Drear, by Virginia Hamilton. New York: Macmillan, 1968.

This suspenseful story focuses on a family living in a home that was a station on the underground railroad.

Journal of Charlotte Forten, A Free Negro in the Slave Era, edited by Ray Billington. New York: MacMillan, 1953.

This is a good book for young women who want a better understanding of Black women in the 19th century.

Justice and Her Brothers, by Virginia Hamilton. New York: Greenwillow Books, 1978.

Justice has twin brothers names Levi and Thomas. In the first of a trilogy of books, Justice finds out she has psychic powers.

Let The Circle Be Unbroken, by Mildred Taylor. New York: Dial Press, 1981.

The Logan family is strong, and they are able to stand together, time after time, against racism as they mount efforts to maintain those things their hard work has gained for them.

Listen Children: An Anthology of Black Literature, by Dorothy Strickland and illustrated by Leo and Diane Dillon. New York: Bantam Skylark, 1982.

Twenty-two poems and recollections of the experiences of important Black people, stories by children's authors, and a play. Most of the writers are African American and include Maya Angelou, Alice Childress, Lucille Clifton, Dudley Randall, Martin Luther King, Jr., and Don L. Lee.

Listen for the Fig Tree, by Sharon Bell Mathis. New York: Viking Press, 1974.

Muffin is the blind and strong girl who figures out how to survive using the idea of community as her source of strength. Muffin is helped by her boyfriend, her minister, and her neighbors to be realistic and to meet her challenges.

Ludell, by Brenda Wilkinson. New York: Harper and Row, 1975.

Ludell is a girl growing up in the small, almost rural town of Waycross, Georgia. The reader gets a chance to see Ludell growing up in a segregated area among a loving family and a supportive community.

Ludell and Willie, by Brenda Wilkinson. New York: Harper and Row, 1977.

Ludell and Willie "go together," but after they know each other well, they begin to face difficulties in their teenage relationship. Against the backdrop of a concerned community, they come to some hard-won, well thought-out moral decisions about how they should relate to each other.

Ludell's New York Time, by Brenda Wilkinson. New York: Harper and Row, 1980.

Ludell leaves Waycross in this third book in Wilkinson's series. Ludell tests herself in a permissive, almost "sinful" city, where temptation comes often and with many faces. The migration experience is seen through the eyes of a teenager.

M.C. Higgins The Great, by Virginia Hamilton. New York: Macmillan, 1974.

M.C. Higgins plots how to save the mountain where Sarah's family members live from stripminers.

The Magical Adventures of Pretty Pearl, by Virginia Hamilton. New York: Harper and Row, 1983.

Pretty Pearl is a legendary character, one of the many women and god-figures in African spiritual life. She travels to the United States and joins a community of escaped slaves.

Marcia, by John Steptoe. New York: Viking Press, 1976.

Steptoe reveals himself as a sensitive storyteller in this junior novel. Marcia and her young man care about each other and present the readers with teenage problems to be solved. A particular concern of Marcia's is whether or not she should become sexually involved. This conflict produces a thoughtful book.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. A long overdue, enjoyable collection for all the family.

Rainbow Jordan, by Alice Childress. New York: Putnam Publishing Group, 1981.

A spunky girl is the main character in a moving story that gives us portraits of four African American women: Rainbow (the teenager), her mother, the foster mother, and the social worker. A well-constructed, engaging story.

Ready From Within: Septima Clark and the Civil Rights Movement, edited by Cynthia Brown. Berkeley: Wild Trees Press, 1986.

This narrative chronicles the life of one of the most essential participants in the Civil Rights Movement. South Carolina-born Septima Clark also played a leading role in the adult literacy movement and assisted with the establishment of Citizenship Schools for the Tennessee-based Highlander Folk School.

Roll of Thunder, Hear My Cry, by Mildred Taylor and illustrated by Jerry Pinkney. New York: Dial Press, 1976.

This powerful, moving story of a family as seen and experienced by the children describes with pathos and humor what it was like to grow up in Mississippi. The mother fights institutional racism at great personal and economic risk.

Ruby, by Rosa Guy. New York: Viking Press, 1976.

This is the second of a trilogy of books including Edith Jackson and The Friends. An interesting series that presents one view of developing relationships of teenage girls.

Sister, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Crowell Jr. Books, 1974.

Thirteen-year-old Doretha reviews the memories written in her book starting when she was nine.

Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage, by Bessie Jones and Bess Lomas Hawes. New York: Harper and Row, 1972.

This book is a useful, exciting collection of lullabies, jumps, skips, handclaps, dances, songs, stories and artful play forms by Bessie Jones, a primary mover of the Georgia Sea Isle Singers.

Sweet Whispers, Brother Rush, by Virginia Hamilton. New York: Putnam Publishing Group, 1982.

Theresa regularly speaks to a ghost as she struggles to manage her life as a teenager with the responsibility of a brother who has special emotional and intellectual needs. This suspenseful story has many surprises.

Talk about a Family, by Eloise Greenfield and illustrated by James Calvin. Philadelphia: J.B. Lippincott, 1978.

Genny's parents are having problems, and she believes that when her older brother comes home from the army he can help save their parents' marriage. How Genny deals with the separation of her parents forms the basis of the story.

Viewfinders: Black Women Photographers from 1839-1985, by Jeanne Moutoussamy-Ashe. New York: Dodd, Meade and Company, 1986.

With a solid introduction and an informative historical overview, Moutoussamy-Ashe's book provides the reader with an engaging world of Black women photographers. We are introduced to the work and lives of photographers like Winifred Hall Allen, Barbara DuMetz, and Leah Ann Washington.

Which Way Freedom, by Joyce Hansen. New York: Walker, 1986.

Obi and Easter, a girl and boy, and their friend Jason escape from slavery in South Carolina. They cross the Edisto River and run away to the Georgia Sea Isles. Easter joins the Union Army. An important piece of historical fiction.

Yellowbird and Me, by Joyce Hansen. New York: Houghton-Mifflin, 1986.

In this sequel to The Gift Giver, Amir has moved and Doris misses him. The sub-plot is how Doris helps James, or Yellowbird as he is called, with his reading disability.

Zeely, by Virginia Hamilton. New York: Macmillan, 1967.

Eleven-year-old Elizabeth is curious about a Watusi queen in a magazine and her imagination takes off. The story is a vehicle for teaching songs sung by escaping slaves and prisoners and also provides for the identification of girls with an African woman. This is the first book that focused on fantasy around the beauty of being Black.

The materials listed above can be purchased from the following retailers. You may want to contact individual retailers for further information or a catalogue of additional materials.

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro in Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Associated Publishers
1401 14th Street, N.W.
Washington, DC 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023
Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Main Street
Rahway, NJ 07065
201-381-4768
201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, DC 20008
202-686-6696

Liberation Book Store
421 Lenox Avenue
New York, NY 100
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, DC 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna
Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna
Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna
Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-5035

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

RECORDS AND CASSETTES

for Young Women Ages Twelve through Fifteen

Many African American women have distinguished themselves as musicians of one kind or another. Bessie Smith, in 1923, recorded the first record to sell over one million copies; in fact, it sold two million copies. Black girls and women have been musical outside of the studio as well: Black mothers have crooned lullabies to their children; Black girls have created and sung traditional song games. In this section are listed records -- by female actresses, poets, singers, storytellers -- that tell the story of African American women.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Rabbit at the Waterhole," "Creation of the Magical Forest," and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Anthology of Negro Poets in the USA: 200 years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phyllis Wheatley, Paul Lawrence Dunbar, Langston Hughes and others.

Feel Something Drawing Me On, by Sweet Honey In The Rock. Flying Fish Records #375. Chicago: 1985.

This gospel classic benefits from the four-part harmony lines and call-and-response patterns. "We'll Understand It Better Bye and Bye," "Hush Li'l Baby," and "Waters of Babylon" are a few of the selections presented.

Letter to My Young Sisters, by Nancy Dupree. Folkways Records #9748. New York: 1979.

Nancy Dupree reads her own poetry celebrating Black womanhood and speaking to young women about values and responsibilities in making personal choices.

Margaret Walker Reads Poems of Paul Laurence Dunbar and James Weldon Johnson and Langston Hughes, read by Margaret Walker. Folkways Records #9796. New York: 1975.

Margaret Walker, respected author and poet, reads her own poetry and some of her favorite poems by famous Black poets. Poems include "The Prodigal Son" and "Mother to Son." Descriptive notes are included.

The Negro Woman, compiled and edited by Jean Brannon. Folkways Records #5523. New York: 1966.

The words of African American women who made history, including Ida Barnett Wells, Mary Church Terrell, Harriet Tubman, Frances E.W. Harper, and others, are read by Dorothy Washington. Descriptive notes are included.

The Other Side, by Sweet Honey In The Rock. Flying Fish Records #366. Chicago: 1985.

A variety of rhythms and tempos are employed as Sweet Honey In The Rock sings about faith, strength, and overcoming social injustices.

The Poetry of Margaret Walker, by Margaret Walker. Folkways Records #9795. New York: 1974.

This writer, biographer, poet, and scholar interprets the Black experience and the importance of African American language forms through her poetry. Poems included "Ballad for Phyliss Wheatley," "Harriet Tubman," and "For My People." Descriptive notes are included.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two parts: inteviews with dancers intended to inform and inspire, and a music portion replete with diverse songs, chants and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

Step It Down, by Bessie Jones. Rounder Records #8004. Somerville, MA: 1979.

This is a record of traditional African American song games from the South.

Sterling Brown and Langston Hughes, by Sterling Brown and Langston Hughes. Folkways Records #9790. New York: 1967.

These two internationally known poets read their works on themes important to the African American experience. Poems include "Break of Day," "Old Lem," "Feet Live their Own Lives," and "Simple Prays a Prayer." Descriptive notes are included.

Sweet Thunder, by Nancy Dupree. Folkways Records #8787. New York: 1977.

Nancy Dupree reads her own poems, including "Bats and Butterflies," "Self-Love," and others about both positive and negative aspects of the Black experience in America.

The materials listed above can be purchased from the following distributors. You may want to contact individual distributors for further information or a catalogue of additional materials.

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P. O. Box 392
Freeport, NY 11520
516-223-4666

Folkways Records
632 Broadway
New York, NY 10012
212-777-6606

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Smithsonian Institution
Program in Black American Culture
Room A1015
Museum of American History
14th and Constitution Avenues, N.W.
Washington, DC 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

FILMS AND VIDEOTAPES

for Young Women Ages Twelve to Fifteen

Independent films, many made by African American women and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in these programs range from the traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for Black girls and women. Many of these programs discuss critical problems and choices for Black girls along their journey towards Black womanhood. Thus, although they were not produced specifically for children, they can often be used to discuss important topics with children and teenagers. (Note: The price listed is the rental fee.)

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines, 16 mm, color, 110 minutes, 1974. Indiana University Audio Visual Center, $56.75.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Beauty In The Bricks, by Allan and Cynthia Salzman Modell. Documentary, 29 minutes, 16mm color, 1981. Media Project, Inc., $45.

A documentary on the friendships and aspirations of four Black girls who live in the same low-income housing project in the Southwest.

Colour, by Warrington Hudlin. Drama, 30 minutes, 16 mm or 3/4 videotape, color, 1982. Black Filmmaker Foundation, $75.

An insightful drama written by Denise Oliver that explores Black women's self-image on the basis of skin color. Two women discuss the impact of "color consciousness" on their lives. Their stories are poignant and often humorous dramatizations that focus on perceptions of color in the Black culture. A good film for discussing the formation of identity among Black girls.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16mm, color, 1972. Center for Southern Folklore, $50.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home, family, and friends.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16 mm, color, 1977. New Day Films, $45.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Got to Tell It: A Tribute to Mahalia, by Jules Victor Schwerin. Documentary, 16mm, color, 33 minutes, 1974. Budget Films, $35.

A film portrait of this gifted Gospel singer, born in rural Louisiana. She commanded international fame and respect for not commercializing the art form.

Gotta Make This Journey, by Michelle Parkerson. Documentary, 30 minutes, video, color, 1983. Black Filmmaker Foundation, $150.

An inspiring look at the art, purpose, and lifestyles of the all-Black-woman singing group, "Sweet Honey in the Rock." The video contains personal interviews with each member which convey a strong sense of purpose and commitment to their work.

Hair Piece, by Ayoka Chenzira. Animated comedy, 10 minutes, 16mm, color, 1984. Ayoka Chenzira Film Library, $35.

This animated satire is about the self-image of Black women. The film takes a humorous and provocative look at trends in Black women's hair culture from Madame C. J. Walker's invention of the hot comb, to the natural hair styles of today.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 16mm, color, 18 minutes, 1971. Budget Films, $20. Films for the Humanities, $48.

This film portrays the life of Marian Anderson, a struggling singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Miles of Smiles, by Paul Wagner. Documentary 16mm, color, 59 minutes, 1982. Paul Wagner Productions, $97.

The one hundred-year-old wife of a Pullman porter describes the struggle of the Pullman porters to organize. She reveals the major role played by women like herself in working with the men to organize support for the formation of the union and the struggle against the Pullman Corporation. Fascinating!

Remembering Thelma, by Kathy Sandler. Documentary, 15 minutes, 16 mm, color, 1981. Black Filmmaker Foundation, $50.

This a documentary of the life of Thelma Hill, dance instructor, mentor, and performer with the original Alvin Ailey Dance Theatre and the New York Negro Ballet of the 1950s.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16 mm or 3/4 inch videotape, color, 1981. Black Filmmaker Foundation, $75.

This is the story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from the teacher and students. The father and daughter discuss their problems and improve their relationship.

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An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Syvilla: They Dance to Her Drum, by Ayoka Chenzira. Documentary, 25 minutes, 16 mm, black and white, 1979. Black Filmmaker Foundation, $75.

The life of Syvilla Fort, a first-generation concert dancer and teacher, is explored in this portrait of a Black woman who made a substantial contribution to the performing arts.

Valerie: A Woman! An Artist! A Philosophy of Life, by Monica Freeman. Documentary, 15 minutes, 16mm or 3/4" video cassette, color, 1975. Black Filmmaker Foundation, $35.

An intimate look at the sculptor and her relationship to the Harlem community, her students, and Black people.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue, $15.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

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Washington, DC 20006
202-637-5000

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Bloomington, IN 47405
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201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carol Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Incorporated, Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406 or 312-256-6600

Films Incorporated, Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246 or 212-889-7910

Films Incorporated, Southeast
476 Plasmour Drive, N.E.
Atlanta, GA 30324
800-241-5530 or 404-873-5101

Films Incorporated, West
5625 Hollywood Blvd
Hollywood, CA 90028
800-412-0612 or 213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, DC 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 W. 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois
Film Center
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Center
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette St., Suite 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

BOOKS

for Young Women Ages Sixteen and Older

Books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black youth. Such books also reinforce important African American cultural traditions. The books described in this section were selected based on the criteria outlined previously in this guide. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Annie John, by Jamaica Kincaid. New York: American Library, 1986.

Kincaid describes, with imagination, the vivid imagery of growing up in the Caribbean. This young writer draws upon the fanciful and gives a view of African American womanhood.

Black Scenes, edited by Alice Childress. New York: Doubleday, 1967.

These selected scenes from plays written by Black playwrights will interest and engage young people. An excellent vehicle for the development of oral and dramatic skills.

Brown Girl, Brownstones, by Paule Marshall. Old Westbury, New York: Feminist Press, 1983.

During the 1930s and 1940s, Caribbean families came to New York's Bedford Stuyvesant neighborhood in Brooklyn for greater opportunity. Sylvia, a young girl, is often torn between Caribbean family values and American requirements for behavior. This fine book is on its way to becoming a classic.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward-McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

Hope and Dignity: Older Black Women of the South, narratives by Emily Herring Wilson and photographs by Susan Mullally. Philadelphia: Temple University Press, 1983.

This book of photographs and narratives is based on interviews with twenty-seven older women in the State of North Carolina. The women represent a wide variety of experiences including midwives, mothers, church workers, artists, business leaders, teachers, and others.

Lemon Swamp and Other Places: A Carolina Memoir, by Mamie Garvin Fields and Karen Fields. New York: The Free Press, 1985.

This memoir, written by Mamie Garvin Fields and her granddaughter, recounts the life of the senior Fields in Charleston, North Carolina from the 1890s to the 1980s. It provides details of a Black Southern upbringing, the author's life as a public school teacher, as well as her brief experiences in the North.

Let The Circle Be Unbroken, by Mildred Taylor. New York: Dial Press, 1981.

The Logan family is strong, and they are able to stand together, time after time, against racism as they mount efforts to maintain those things their hard work has gained for them.

The Living Is Easy, by Dorothy West. Old Westbury, New York: The Feminist Press, 1982.

The main character Cleo, who was born the daughter of sharecroppers, wants to be a "great Boston Black woman." This book looks at the complex issues of classism and racism and their effect on Black women.

The Magical Adventures of Pretty Pearl, Virginia Hamilton. New York: Harper and Row, 1983.

Pretty Pearl is a legendary character, one of the many female god figures in African spiritual life. She travels to the United States and joins a community of escaped slaves.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. A long overdue, enjoyable collection for all the family.

Ready From Within: Septima Clark and the Civil Rights Movement, edited by Cynthia Brown. Berkeley: Wild Trees Press, 1986.

This narrative chronicles the life of one of the most essential participants in the Civil Rights Movement. South Carolina born Septima Clark also played a leading role in the adult literacy movement and assisted with the establishment of Citizenship Schools for the Tennessee based Highlander Folk School.

A Short Walk, by Alice Childress. New York: Coward, McCann and Geoghegan, Inc., 1979.

In this richly textured novel, Cora is an assertive woman who struggles to build a life for herself in the Harlem of the '20s and '30s. The novel provides us the opportunity to see how she was reared by a childless young couple who took Cora and loved her as their own. We see her in a childrearing setting in the African American community rarely portrayed.

Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage, by Bessie Jones and Bess Lomas Hawes. New York: Harper and Row, 1972.

This book is a useful, exciting collection of lullabies, jumps, skips, handclaps, dances, songs, stories and artful play forms by Bessie Jones, a primary mover of the Georgia Sea Isle Singers.

Viewfinders: Black Women Photographers from 1839-1985, by Jeanne Moutoussamy-Ashe. New York: Dodd, Meade and Company, 1986.

With a solid introduction and an informative historical overview, Moutoussamy-Ashe's book provides the reader with an engaging world of Black women photographers. We are introduced to the work and lives of photographers like Winifred Hall Allen, Barbara DuMetz, and Leah Ann Washington.

The materials listed above can be purchased from the following retailers. You may want to contact individual retailers for further information or a catalogue of additional materials.

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro in Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Associated Publishers
1401 14th Street, N.W.
Washington, DC 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Main Street
Rahway, NJ 07065
201-381-4768
201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, DC 20008
202-686-6696

Liberation Book Store
421 Lenox Avenue
New York, NY 100
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, DC 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna
Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna
Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna
Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-5035

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

RECORDS AND CASSETTES

for Young Women Ages Sixteen and Older

Many African American women have distinguished themselves as musicians of one kind or another. Bessie Smith, in 1923, recorded the first record to sell over one million copies; in fact, it sold two million copies. Black girls and women have been musical outside of the studio as well: Black mothers have crooned lullabies to their children; Black girls have created and sung traditional song games. In this section are listed records -- by female actresses, poets, singers, storytellers -- that tell the story of African American women.

Anthology of Negro Poets in the USA: 200 years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phyllis Wheatley, Paul Lawrence Dunbar, Langston Hughes and others.

Feel Something Drawing Me On, by Sweet Honey In The Rock. Flying Fish Records #375. Chicago: 1985.

This gospel classic benefits from the four-part harmony lines and call-and-response patterns. "We'll Understand It Better Bye and Bye," "Hush Li'l Baby," and "Waters of Babylon" are a few of the selections presented.

Letter to My Young Sisters, by Nancy Dupree. Folkways Records #9748. New York: 1979.

Nancy Dupree reads her own poetry celebrating Black womanhood and speaking to young women about values and responsibilities in making personal choices.

Margaret Walker Reads Poems of Paul Laurence Dunbar and James Weldon Johnson and Langston Hughes, read by Margaret Walker. Folkways Records #9796. New York: 1975.

Margaret Walker, respected author and poet, reads her own poetry and some of her favorite poems by famous Black poets. Poems include "The Prodigal Son" and "Mother to Son." Descriptive notes are included.

The Negro Woman, compiled and edited by Jean Brannon. Folkways Records #5523. New York: 1966.

The words of African American women who made history, including Ida Barnett Wells, Mary Church Terrell, Harriet Tubman, Frances E.W. Harper, and others, are read by Dorothy Washington. Descriptive notes are included.

The Other Side, by Sweet Honey In The Rock. Flying Fish Records #366. Chicago: 1985.

A variety of rhythms and tempos are employed as Sweet Honey In The Rock sings about faith, strength, and overcoming social injustices.

The Poetry of Margaret Walker, by Margaret Walker. Folkways Records #9795. New York: 1974.

This writer, biographer, poet, and scholar interprets the Black experience and the importance of African American language forms through her poetry. Poems include "Ballad for Phyliss Wheatley," "Harriet Tubman," and "For My People." Descriptive notes are included.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two parts: interviews with dancers intended to inform and inspire, and a music portion replete with diverse songs, chants and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

Sterling Brown and Langston Hughes, by Sterling Brown and Langston Hughes. Folkways Records #9790. New York: 1967.

These two internationally known poets read their works on themes important to the African American experience. Poems include "Break of Day," "Old Lem," "Feet Live their Own Lives," and "Simple Prays a Prayer." Descriptive notes are included.

Sweet Thunder, by Nancy Dupree. Folkways Records #8787. New York: 1977.

Nancy Dupree reads her own poems, including "Bats and Butterflies," "Self-Love," and others about both positive and negative aspects of the Black experience in America.

Voices of The Civil Rights Movement: Black American Freedom Songs, 1960-1966. by Bernice Reagon. Smithsonian Institute, Program in Black American Culture. Washington, DC: 1980.

This is a collection of forty-three songs recorded during historical events in the Civil Rights Movement. "We Shall Overcome," "Woke up this Morning with My Mind on Freedom," and "Marching to Freedom Land" are recorded. A descriptive booklet is included.

What If I am a Woman: Speeches of Black Women (Vol. 1 and Vol. 2), narrated by Ruby Dee and with an introduction by Ossie Davis. Folkways Records #5537 and #5538. New York: 1977.

This talented actress reads the words of African American women who were in the forefront of the abolitionists. The works of Sojourner Truth, Maria Stewart, Mary Church Terrell, Ida B. Wells-Barnett, Shirley Chisholm, and Coretta Scott King, among others, are read. Descriptive notes are included.

The materials listed above can be purchased from the following distributors. You may want to contact individual distributors for further information or a catalogue of additional materials.

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P. O. Box 392
Freeport, NY 11520
516-223-4666

Folkways Records
632 Broadway
New York, NY 10012
212-777-6606

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Smithsonian Institution
Program in Black American Culture
Room A1015
Museum of American History
14th and Constitution Avenues, N.W.
Washington, DC 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

FILMS AND VIDEOTAPES

for Young Women Ages Sixteen and Older

Independent films, many made by African American women and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in these programs range from the traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for Black girls and women. Many of these programs discuss critical problems and choices for Black girls along their journey towards Black womanhood. Thus, although they were not produced specifically for children, they can often be used to discuss important topics with children and teenagers. (Note: The price listed is the rental fee.)

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines, 16 mm, color, 110 minutes, 1974. Indiana University Audio Visual Center, $56.75.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Beauty In The Bricks, by Allan and Cynthia Salzman Modell. Documentary, 29 minutes, 16mm color, 1981. Media Project, Inc., $45.

A documentary on the friendships and aspirations of four Black girls who live in the same low-income housing project in the Southwest.

Burning an Illusion, by Menelik Shabazz. Drama, 107 minutes, 16 mm, color, 1982. Mypheduh Films, $150.

As a British-born Black girl matures, she begins to question her middle-class aspirations and gains a greater sense of self.

Bush Mama, by Haile Gerima. Drama, 97 minutes, 16 mm, black and white, 1976. Mypheduh Films, $150.

This powerful portrait of a single mother and her daughter living in Watts presents the devastating conditions of a poor urban Black community. The film shows the vitality, love, and nurturance that can be found there.

But Then She's Betty Carter, by Michelle Parkerson. Documentary, 53 minutes, 16mm, color, 1980. Women Make Movies, $130.

This documentary on the jazz vocalist and pioneer in Black classical music shows her at home, in concert, and interacting with children in her neighborhood. This film showcases a woman who is a legend as an innovator and who has produced her own records and fought for music.

Colour, by Warrington Hudlin. Drama, 30 minutes, 16 mm or 3/4 videotape, color, 1982. Black Filmmaker Foundation, $75.

An insightful drama written by Denise Oliver that explores Black women's self-image on the basis of skin color. Two women discuss the impact of "color consciousness" on their lives. Their stories are poignant and often humorous dramatizations that focus on perceptions of color in the Black culture. A good film for discussing the formation of identity among Black girls.

A Different Image, by Alile Sharon Larkin. Drama, 51 minutes, 16 mm, color, 1982. Black Filmmaker Foundation, $130.

A young Black woman asserts herself, explores her African heritage, and rejects the stereotypic images of women in American society.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16mm, color, 1972. Center for Southern Folklore, $50.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home, family, and friends.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16 mm, color, 1977. New Day Films, $45.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Fundi: The Story of Ella Baker, by Joanne Grant. Documentary, 45 minutes, 16mm or video cassette, color, 1981. New Day Films, $85.

A testimony to the "behind the scenes" Civil Rights Activist and co-founder of the Student Non-Violent Coordinating Committee. Students will learn about some of the activists and leaders from the sixties who struggled for the rights Black people have today. Ella Baker's ideas about organizing permeated the work of the Student Non-violent Coordinating Committee and the Southern Christian Leadership Conference.

Future Unlimited: Expanding Your Horizons in Mathematics and Science, by Consortium for Educational Equity and Rutgers University Office of T.V. and Radio. Documentary, 29 minutes, video cassette, color, 1984. Future Unlimited Videotapes, $20.

This film discusses women in non-traditional jobs in the areas of math and science.

Future Unlimited: Expanding Your Horizons in Technical and Vocational Education, by Consortium for Educational Equity and Rutgers University Office of T.V. and Radio. Documentary, 29 minutes, video cassette, color, 1985. Future Unlimited Videotapes, $20.

This film discusses women in non-traditional technical and vocational education programs.

Get a Job, by Hugh Thompson. Comedy, 18 minutes, 16 mm, color, 1978. Black Filmmaker Foundation, $25.

This film dramatizes positive and negative job interviewing techniques such as dress, attitudes, and skills.

Got to Tell It: A Tribute to Mahalia, by Jules Victor Schwerin. Documentary, 16mm, color, 33 minutes, 1974. Budget Films, $35.

A film portrait of this gifted Gospel singer, born in rural Louisiana. She commanded international fame and respect for not commercializing the art form.

Gotta Make This Journey, by Michelle Parkerson. Documentary, 30 minutes, video, color, 1983. Black Filmmaker Foundation, $150.

An inspiring look at the art, purpose, and lifestyles of the all-Black-woman a capella singing group, "Sweet Honey in the Rock." The video contains personal interviews with each member which convey a strong sense of purpose and commitment to their work.

Gwendolyn Brooks, by The Creative Person Series. Documentary, 16 mm, black and white, 30 minutes, 1967. University of California, $18.

Gwendolyn Brooks, poet laureate of the state of Illinois and Pulitzer Prize winner, reads her poetry and talks about her work.

Hair Piece, by Ayoka Chenzira. Animated comedy, 10 minutes, 16mm, color, 1984. Ayoka Chenzira Film Library, $35.

This animated satire is about the self-image of Black women. The film takes a humorous and provocative look at trends in Black women's hair culture from Madame C. J. Walker's invention of the hot comb, to the natural hair styles of today.

I Am Somebody, by Madeline Anderson. Documentary, 28 minutes, 16mm, color, 1970. AFL-CIO, $5.

Over 500 Black women hospital workers organize to gain basic rights for workers in Charleston, South Carolina -- and win.

In Due Time, by ODN Productions. Documentary, 16mm, color, 13 minutes, 1985. ODN Productions, $60.

A monologue by an attractive young black woman on her life goals, sexuality, and her reasons and decisions for not wanting to get pregnant at this time. A great portrayal of the benefits of being in control of your own life and achieving economic independence.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 16mm, color, 18 minutes, 1971. Budget Films, $20. Films for the Humanities, $48.

This film portrays the life of Marian Anderson, a struggling singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Lorraine Hansberry: The Black Experience in the Creation of Drama, by Harold Mantell. Documentary, 35 minutes, 16mm or video, color, 1976. University of Illinois or University of Michigan, $21.

This legendary playwright and writer provides us -- in this presentation -- with a look at the why's and wherefore's of her work. The first African American woman to receive an award for her drama, we hear from Hansberry.

Miles of Smiles, by Paul Wagner. Documentary 16mm, color, 59 minutes, 1982. Paul Wagner Productions, $97.

The one hundred-year-old wife of a Pullman porter describes the struggle of the Pullman porters to organize. She reveals the major role played by women like herself in working with the men to organize support for the formation of the union and the struggle against the Pullman Corporation. Fascinating!

Rainbow Black, by Cheryl Fabio. Documentary, 31 minutes, 16mm, color, 1976. Black Filmmaker Foundation, $40.

A warm inspiring portrait of poet Sarah Webster Fabio who reads some of her poetry. She discusses the influences of Negro Renaissance writers, African American music, and the Black Power Movement of the Sixties.

A Raisin in the Sun, by Lorraine Hansberry. Drama, 16mm, 128 minutes, black and white, 1961. Budget Films, $44.

The classic play by Lorraine Hansberry about a Chicago family held together by a strong woman was made into a film. How the family deals with racism, educates the daughter, and deals with unemployment are explored.

Reassemblage, by T. Mihn-Ha Trinh. Documentary, 30 minutes, 16mm, color, 1982. Third World Newsreel, $50.

This beautifully shot film provides compelling insight into the life of Senegalese villagers, particularly women and children, while maintaining a critical distance.

Remembering Thelma, by Kathy Sandler. Documentary, 15 minutes, 16 mm, color, 1981. Black Filmmaker Foundation, $50.

This is a documentary of the life of Thelma Hill, dance instructor, mentor, and performer with the original Alvin Ailey Dance Theatre and the New York Negro Ballet of the 1950s.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16 mm or 3/4 inch videotape, color, 1981. Black Filmmaker Foundation, $75.

This is the story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from the teacher and students. The father and daughter discuss their problems and improve their relationship.

Sugar Cane Alley, by Euzhan Palcy. Drama (French with English subtitles), 103 minutes, 16mm, color, 1983. New Yorker Films, $200.

An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Suzanne, Suzanne, by Camille Billops. Documentary, 30 minutes, 16mm or video cassette, black and white, 1982. Third World Newsreel, $50.

This film looks at the relationship between a mother and daughter who survived years of abuse by their alcoholic husband/father. Only after his death are they able to come to terms with the impact of domestic violence on their lives. They express emotions and experiences that they were previously unable to share with each other. This film is useful for discussing with children the problems of alcholism, domestic violence, and substance abuse.

Syvilla: They Dance to Her Drum, by Ayoka Chenzira. Documentary, 25 minutes, 16 mm, black and white, 1979. Black Filmmaker Foundation, $75.

The life of Syvilla Fort, a first-generation concert dancer and teacher, is explored in this portrait of a Black woman who made a substantial contribution to the performing arts.

Valerie: A Woman! An Artist! A Philosophy of Life, by Monica Freeman. Documentary, 15 minutes, 16mm or 3/4" video cassette, color, 1975. Black Filmmaker Foundation, $35.

An intimate look at the sculptor and her relationship to the Harlem community, her students, and Black people.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue, $15.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

The materials listed above can be rented from the following distributors. You may want to contact individual distributors for further information or a catalogue of additional materials.

AFL-CIO Education Department
815 16th Street, N.W.
Washington, DC 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carol Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Incorporated, Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406 or 312-256-6600

Films Incorporated, Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246 or 212-889-7910

Films Incorporated, Southeast
476 Plasmour Drive, N.E.
Atlanta, GA 30324
800-241-5530 or 404-873-5101

Films Incorporated, West
5625 Hollywood Blvd
Hollywood, CA 90028
800-412-0612 or 213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

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P. O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, DC 20002
202-529-0220

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P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 W. 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois
Film Center
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Center
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette St., Suite 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

EDUCATIONAL EQUITY FOR BLACK GIRLS PROJECT

GUIDE TO RESOURCES FOR BLACK GIRLS

EVALUATION FORM

Please take a few minutes to complete this evaluation form, and return it to NBCDI at 1463 Rhode Island Avenue, NW, Washington, DC 20005. THANK YOU!

1) I learned about this Guide through _____

2) What aspects of this Guide did you like best? Why? _____

_____

_____

3) What aspects of this Guide did you like least? Why? _____

_____

_____

4) If you work in a job where you can influence young women, did this Guide give you ideas for changing the environment where you work? __ Yes __ No. What will you change? _____

_____

_____

5) Did this Guide give you ideas for changing your home environment? __ Yes __ No. What will you change? _____

_____

_____

6) Other comments: _____

_____

_____

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The National Black Child Development Institute is a nonprofit organization dedicated to improving the quality of life for Black children and youth by enabling the Black community to participate in the development of children's programs. NBCDI is composed of dedicated volunteers who help to educate their communities about national, state, and local issues facing Black children and youth. Through our affiliate network, NBCDI also provides such services as finding adoptive homes for Black children, tutoring children and youth, and providing leadership training through conferences and workshops. All NBCDI members receive The Black Child Advocate quarterly newsletter, periodic legislative and program updates, discounts on NBCDI publications, and reduced Annual Conference registration fee. Additional benefits:

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- Small business members are listed in The Advocate and receive one Calendar of Black Children and one copy of NBCDI publications.
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